

# Professional Excellence in Meaningful Music in Healthcare

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<b>Ethische beoordeling</b>	Niet van toepassing
<b>Status</b>	Werving nog niet gestart
<b>Type aandoening</b>	-
<b>Onderzoekstype</b>	-

## Samenvatting

### ID

NL-OMON28529

### Bron

NTR

### Verkorte titel

ProMiMiC

### Aandoening

person-centred music-making in health care  
interprofessional learning  
cross disciplinary collaboration  
compassion skills in nursing

## Ondersteuning

**Primaire sponsor:** UMCG

**Overige ondersteuning:** -

## Onderzoeksproduct en/of interventie

## Uitkomstmaten

### Primaire uitkomstmaten

## Toelichting onderzoek

### Achtergrond van het onderzoek

Live music in the hospital? MiMiC - Meaningful Music in Health Care - is precisely that: a small group of musicians playing person-centred improvisations for patients and nurses.

In the patient rooms musicians create 'tailored-made' music in interaction with patients, based on their preferences, memories, etc. This provides valuable moments of aesthetic experience and meaning, for patients, nurses and musicians.

The research group Lifelong Learning in Music of the Hanzehogeschool Groningen and the UMCG have developed and researched the MiMiC practice for patients in surgical wards since 2015. Person-centred music-making can be put into practice in a medical setting and appears to be meaningful for everyone involved. Patients experience less pain and feel better.

In addition, this innovative practice offers musicians and nurses new opportunities for professional development. For this reason we aim to perform ProMiMiC.

ProMiMiC caters to the need of musicians and nurses to improve their collaboration and to learn from each other, as well as to use person-centred live music as a catalyst for a compassionate patient relationship.

With the further professionalisation of musicians and nurses, the MiMiC practice will become suitable for widespread implementation in hospital care. This can contribute to developments such as Output-Oriented Care, positive health, and increased employability of musicians in social contexts.

In the consortium, highly qualified knowledge institutions in the field of music and of healthcare from three countries are brought together. Together they have the expertise to conduct applied research into professionalisation of the MiMiC practice in a rich context. This will lead to an improved performance of the MiMiC practice and the subsequent education of students and professionals in music and care.

It will enable musicians and nurses to become excellent professionals through person-centred live music in healthcare.

### Doel van het onderzoek

Starting point for ProMiMiC is the need of musicians and nurses to gain new knowledge and skills in performing the MiMiC-practice.

The focus is on (a) collaborating with and learning from each other (as professionals from two different fields) in effectively employing personalised live music for patients in the hospital, and on (b) realizing a more meaningful and compassionate contact of the nurses with the patients by way of participating in MiMiC.

## Onderzoeksopzet

1 week before intervention  
during intervention  
shortly after intervention  
a month after intervention

## Onderzoeksproduct en/of interventie

Live music, person centred improvisation, will be performed by professional musicians for approximately 10-15 minutes, once a day for a period of at least one day and with a maximum of seven days post operatively for patients and health staff. Music will be performed by musicians of the Prince Claus Conservatoire Groningen.

## Contactpersonen

### Publiek

UMCG  
Nina van den Berg

0031631236619

### Wetenschappelijk

UMCG  
Nina van den Berg

0031631236619

## Deelname eisen

### Belangrijkste voorwaarden om deel te mogen nemen (Inclusiecriteria)

Nurses working in hospital wards participating in MiMiC-practice  
Musicians participating in MiMiC-practice  
Written informed consent given according to local regulations

## Belangrijkste redenen om niet deel te kunnen nemen (Exclusiecriteria)

Nurses and musicians not participating in MiMiC-practice  
Patients

## Onderzoeksopzet

### Opzet

Onderzoeksmodel: Anders  
Toewijzing: N.v.t. / één studie arm  
**Controle:** N.v.t. / onbekend

### Deelname

Nederland  
Status: Werving nog niet gestart  
(Verwachte) startdatum: 01-09-2019  
Aantal proefpersonen: 100  
Type: Verwachte startdatum

## Voornemen beschikbaar stellen Individuele Patiënten Data (IPD)

**Wordt de data na het onderzoek gedeeld:** Nog niet bepaald

## Ethische beoordeling

Niet van toepassing  
Soort: Niet van toepassing

## Registraties

### Opgevolgd door onderstaande (mogelijk meer actuele) registratie

Geen registraties gevonden.

## Andere (mogelijk minder actuele) registraties in dit register

Geen registraties gevonden.

## In overige registers

Register	ID
NTR-new	NL9653
Ander register	UMCG research register : 201600541

## Resultaten